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tri-bute n. a gift or compliment given in acknowledgement of gratitude. Many thanks to

Potomac Bead Co. for the gift of RounDuo Two Hole Beads and Cup Buttons



<u>SUPPL</u>	Y LIST:	7-1/4 Inch Bracelet						
30	5 mm	RounDuo Two Hole Beads (RD), Jet Bronze ●			139	Size 15	Japanese seed beads	
16	2x5mm	Super Duo Two Hole Beads (SD) Chalk White Pastel Lt Brown			1	14mm	Czech Cup Button, Turquoise	9
60	3mm	Swarovski Bicone Crystals, Opaque Turquoise	\Diamond	\Diamond				
54	3mm	Swarovski Bicone Crystals, Peridot Satin	\Diamond					
179	Size 11	Japanese Seed Beads (SB), Matte Opaque Cream (F403)	\bigcirc		2.5 Yds	Size 12 Size D	Needles, Beading Fireline (6 pound - Fine)	
		Matte Opaque Cream (1403)			2.5 105		• • • • • • • • • • • • • • • • • • • •	
NOTES	:				•	Available a	at: www.potomacbeads.com	

- 1. CULL the RD and SD Beads to ensure that BOTH HOLES are OPEN
- 2. RD = RounDuo; SD = Super Duo; SB = Size 11 Seed Beads; sb = Size 15 seed beads
- 3. PT (pass through) in the same direction as the previous pass(es); PBT (pass back through) in the opposite direction as previous pass(es)
- 4. FADED BEADS AND LINES indicate the previous step(s)
- 5. WEAVE in new thread(s) as needed, securing with half-hitch knots
- 6. CULL the sbs and Crystals; use those of consistent shape and size. Discard beads with broken, jagged or unusually sharp edges
- 7. The sides of the crystals and bugle beads are very sharp. Take care when PT or PBT to avoid breaking or fraying thread

A: THREAD: The Fireline (See Note 5; Page 1);

Using a single strand:

B: STRING: One Size 11 SB

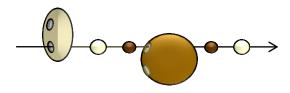
 \longrightarrow

Stopper Bead

C: PT: The Stopper Bead again leaving a 6-inch tail

D: STRING: One SD Bead

One Size 11 SB
One Size 15 sb
One RoundDuo Bead
One Size 15 sb
One Size 11 SB



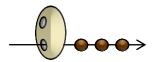
E: REPEAT: STEP 1-D FOURTEEN MORE TIMES

For a TOTAL of 90 Beads strung, Using 15 RD Beads and 15 SD Beads

Bead Count DOES NOT include the stopper bead

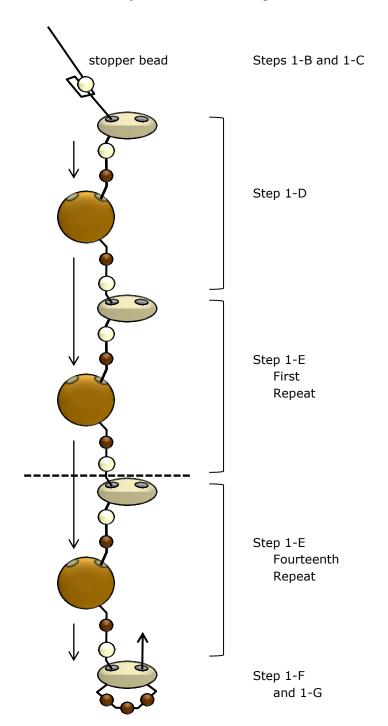
F: STRING: One SD Bead

Three Size 15 sbs



G: PT: The OPEN (RIGHT) Hole of the SD Bead strung in STEP 1-F

The graphic does NOT show the entire length of the bracelet



and 1-G

Step 2: Base - Center Right

Working TOWARDS the Stopper Bead:

A: STRING: One Size 11 SB

One Size 15 sb One RoundDuo Bead One Size 15 sb One Size 11 SB



B: PT: The OPEN (RIGHT) Hole of the NEXT SD Bead strung in STEP 1

C: REPEAT: STEPS 2-A and 2-B FOURTEEN MORE TIMES

D: STRING: Three Size 15 sbs

E: PT: The LEFT Hole of the SD Bead strung in STEP 1-D

F: PT: The RIGHT Hole of the SD Bead strung in STEP 1-D

Thread will be exposed but will not show after STEPS 5 and 6

stopper bead Step 2-D Step 2-E Steps 2-C & 2-F Step 2-C (2-A Repeat) Step 2-C (2-B Repeat) Step 2-C (2-A Repeat) Step 2-B Step 2-A Steps 1-F

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Step 3: Base - Right Side

Working AWAY from the Stopper Bead:

A: STRING: One Size 11 SB

One Size 15 sb

One 3mm Peridot Satin Crystal

One Size 15 sb One Size 11 SB



B: PT: The OPEN (RIGHT) Hole of the NEXT RD Bead strung in STEP 2

C: REPEAT: STEPS 3-A and 3-B FOURTEEN MORE TIMES

D: REPEAT: STEP 3-A ONE MORE TIME

E: PT: The RIGHT Hole of the SD Bead strung in STEP 1-F

F: PT: The LEFT Hole of the SD Bead strung in STEP 1-F

Thread will be exposed but will not show after STEPS 5 and 6

Step 4: Base - Left Side

Working TOWARDS the Stopper Bead:

A: REPEAT: STEP 3-A

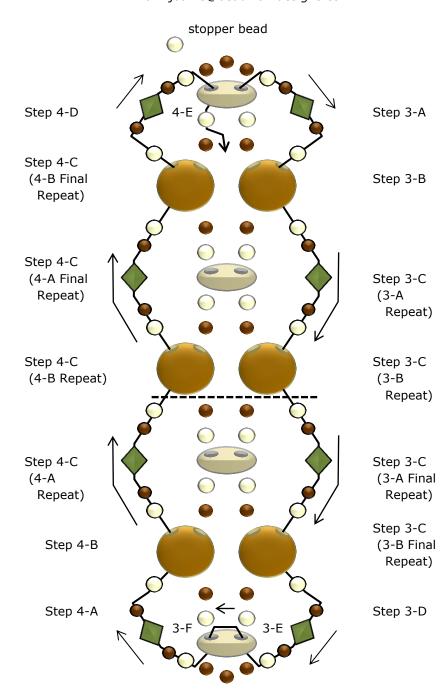
B: PT: The OPEN (LEFT) Hole of the NEXT RD Bead strung in STEP 1

C: REPEAT: STEPS 4-A and 4-B FOURTEEN MORE TIMES

D: REPEAT: STEP 4-A ONE MORE TIME

E: PT: The LEFT Hole of the SD Bead and the

FIRST Size 11 SB strung in STEP 1-D



The graphic does NOT show the entire length of the bracelet

Center Beads - Left Side Step 5:

Working AWAY from the Stopper Bead:

STRING: One 3mm Opaque Turquoise Crystal A:

One Size 15 sb

One 3mm Peridot Satin Crystal

One Size 15 sb

One 3mm Opaque Turquoise Crystal



B: PT: The NEXT Size 11 SB, SD Bead (LEFT Hole) and Size 11 SB strung in STEP 1

C: **REPEAT:** STEPS 5-A and 5-B THIRTEEN MORE TIMES

D: REPEAT: STEP 5-A ONE MORE TIME

PT: The FINAL Size 11 SB strung in STEP 1 E:

F: PT: The LEFT Hole of the SD Bead and

the THREE Size 15 sbs strung in STEP 1-F

The RIGHT Hole of the SD Bead strung in STEP 1-F G: PT:

PT: The FIRST Size 11 SB strung in STEP 2-A H:

stopper bead Step 5-A Step 5-B Step 5-C Step 5-D Steps 5-G and 5-H Step 5-F

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Page 6

Center Beads - Right Side Step 6:

Working TOWARDS the Stopper Bead:

STRING: One 3mm Opaque Turquoise Crystal A:



The NEXT Size 15 sb, 3mm Crystal and Size 15 sb strung in STEP 5 PBT: B:

C: STRING: One 3mm Opaque Turquoise Crystal



PT: D: The Next Size Size 11 SB strung in STEP 2

E: PT: The RIGHT Hole of the NEXT SD strung in STEP 1

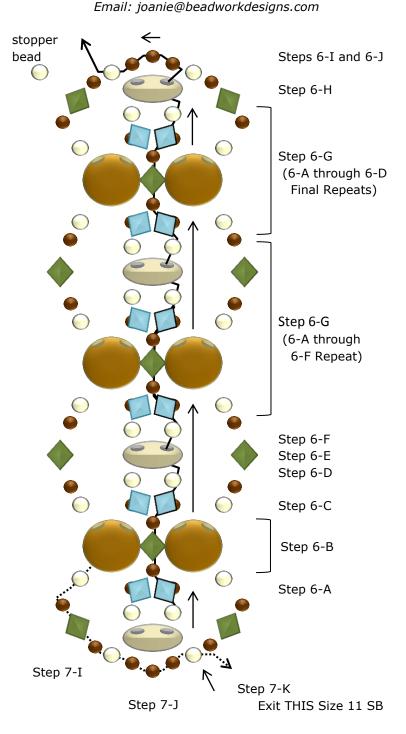
The Next Size Size 11 SB strung in STEP 2 F: PT:

REPEAT: STEPS 6-A through 6-F FOURTEEN MORE TIMES G:

PT: The RIGHT Hole of the FIRST SD strung in STEP 1 H:

The THREE Size 15 sbs strung in STEP 2-D I: PT:

PBT: J: The FINAL Size 11 SB strung in STEP 4-D



Step 7: **Button**

Working with the Stopper Bead on the BACK SIDE:

STRING: One Size 15 sb A:

One 3mm Peridot Satin Crystal

Four Size 15 sbs



STRING B: The LEFT HOLE of the BUTTON

> and PT: from BACK to FRONT

C: STRING: One Size 15 sb

One 3mm Peridot Satin Crystal

One Size 15 sb



D: PT: The RIGHT HOLE of the BUTTON from FRONT to BACK

E: STRING: Four Size 15 sbs

One 3mm Peridot Satin Crystal

One Size 15 sb



F: PBT: The FIRST Size 11 SB strung in STEP 3-A

PT: G: The THREE Size 15 sbs strung in STEP 2-D

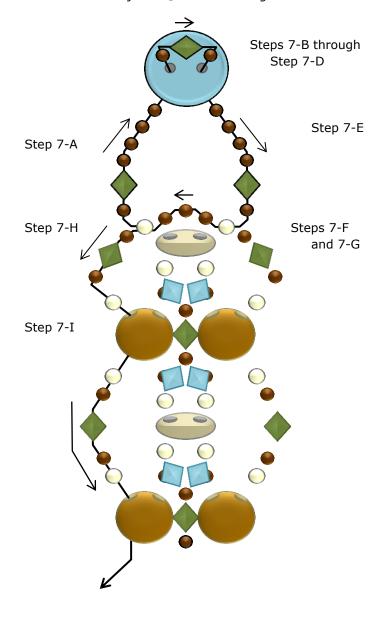
H: PBT: The FINAL Size 11 SB strung in STEP 4-D *

■ The BEADS either STRUNG or Passed Through in STEPS 4-A I: PBT:

through 4-D Exiting the FIRST Size 11 SB strung

■ The THREE Size 15 sbs strung in STEP 1-F J: PT:

PBT: ■ The SECOND Size 11 SB strung in STEP 3-D K:



The graphic does NOT show the entire bracelet length

- * PT the Beads and Button Strung, Passed Through OR Passed Back Through in STEPS 6-A through 6-H
- See the Graphic on Page 6 (Dashed Line)

Step 8: Button Loop

A: STRING: One Size 15 sb

One 3mm Peridot Satin Crystal

Twenty Size 15 sbs **

One 3mm Peridot Satin Crystal

One Size 15 sb



** Adjust the number of sbs strung to fit snugly around the button remembering that additional thread passes will tighten the loop

B: PBT: The FIRST Size 11 SB strung in STEP 4-A

C: PT: The THREE Size 15 sbs strung in STEP 1-F

D: PBT: The FINAL Size 11 SB strung in STEP 3-D ***

E: PBT: The BEADS either STRUNG or Passed Through in STEP 3

F: WEAVE: In the Working Thread tying half hitch knots and weaving

in the thread after the final knot. Clip the thread

G: REMOVE: The Stopper Bead

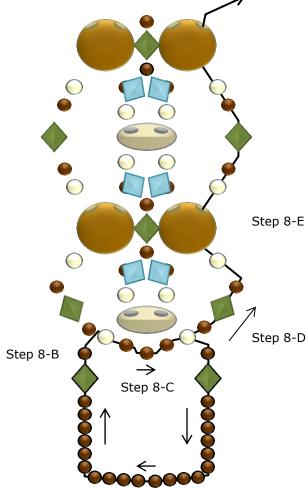
H: THREAD: The Tail Thread and pull to tighten up the beads

and remove any slack in the thread

I: WEAVE: In the Tail Thread tying half hitch knots

and weaving in the thread after the

final knot. Clip the thread



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Step 8-A

The graphic does NOT show the entire bracelet length

*** PT the Beads Strung, Passed Through OR
Passed Back Through in STEPS 8-A through 8-D

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<u>SUPPL</u>	Y LIST:	7-1/4 Inch Bracelet			
4	5 mm	RounDuo Two Hole Beads (RD), Jet Bronze ●			
4	2x5mm	Super Duo Two Hole Beads (SD) Chalk White Pastel Lt Brown			
16	3mm	Swarovski Bicone Crystals, Opaque Turquoise	\Diamond	\Diamond	e Earrhog)
10	3mm	Swarovski Bicone Crystals, Peridot Satin	\Diamond	•	
24	Size 11	Japanese Seed Beads (SB), Matte Opaque Cream (F403)	\bigcirc	0	
58	Size 15	Japanese seed beads		•	
1	Pair	Ear Wires			"Tribute" Earrings
	Size 12	Needles, Beading and/or Sharps			Beadwork Designs Joanie Jenniges, 2015
1 Yard	Size D	Fireline (6 pound - Fine)			
	•	Available at: www.potomacbeads.com			L

NOTES:

- 1. CULL the RD and SD Beads to ensure that BOTH HOLES are OPEN
- 2. RD = RounDuo; SD = Super Duo; SB = Size 11 Seed Beads; sb = Size 15 seed beads
- 3. PT (pass through) in the same direction as the previous pass(es); PBT (pass back through) in the opposite direction as previous pass(es)
- 4. FADED BEADS AND LINES indicate the previous step(s)
- 5. WEAVE in new thread(s) as needed, securing with half-hitch knots
- 6. CULL the sbs and Crystals; use those of consistent shape and size. Discard beads with broken, jagged or unusually sharp edges
- 7. The sides of the crystals and bugle beads are very sharp. Take care when PT or PBT to avoid breaking or fraying thread

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Base - Center Left Step 1:

The Fireline (See Note 5; Page 1); A: THREAD:

Using a single strand

One Size 11 SB STRING: B:

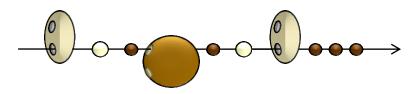
Stopper Bead

C: PT: The Stopper Bead again leaving a 6-inch tail

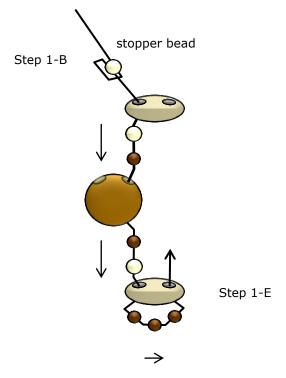
STRING: One SD Bead D:

> One Size 11 SB One Size 15 sb One RoundDuo Bead

One Size 15 sb One Size 11 SB One SD Bead Three Size 15 sbs



PT: E: The OPEN (RIGHT) Hole of the SECOND SD Bead strung in STEP 1-D



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Step 2: Base - Center Right

Working TOWARDS the Stopper Bead:

A: STRING: One Size 11 SB

One Size 15 sb One RoundDuo Bead One Size 15 sb

One Size 15 Sb One Size 11 SB



B: PT: The OPEN (RIGHT) Hole of the

FIRST SD Bead strung in STEP 1

C: STRING: Three Size 15 sbs

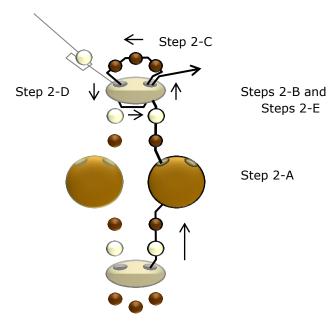
 $\overset{\bullet}{\longrightarrow} \overset{\bullet}{\longrightarrow}$

D: PT: The LEFT Hole of the FIRST SD Bead strung in STEP 1

E: PT: The RIGHT Hole of the FIRST SD Bead strung in STEP 1

Thread will be exposed but will not show after STEPS 5 and 6

stopper bead



Base - Right Side Step 3:

Working AWAY from the Stopper Bead:

One Size 11 SB STRING: A:

One Size 15 sb

One 3mm Peridot Satin Crystal

One Size 15 sb One Size 11 SB



B: PT: The OPEN (RIGHT) Hole of the RD Bead strung in STEP 2

REPEAT: STEP 3-A C:

PT: The RIGHT Hole of the SECOND SD Bead strung in STEP 1 D:

E: PT: The LEFT Hole of the SECOND SD Bead strung in STEP 1

> Thread will be exposed but will not show after STEPS 5 and 6

Base - Left Side Step 4:

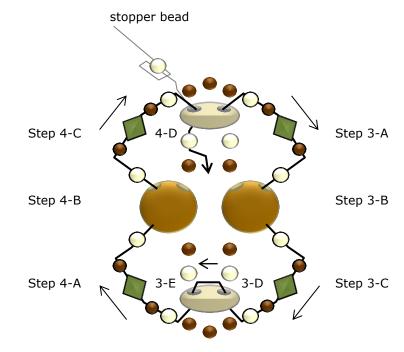
Working TOWARDS the Stopper Bead:

REPEAT: STEP 3-A A:

PT: The OPEN (LEFT) Hole of the RD Bead strung in STEP 1 B:

REPEAT: STEP 3-A C:

D: PT: The LEFT Hole of the FIRST SD Bead and the FIRST Size 11 SB strung in STEP 1



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Step 5: **Center Beads - Left Side**

Working AWAY from the Stopper Bead:

STRING: One 3mm Opaque Turquoise Crystal A:

One Size 15 sb

One 3mm Peridot Satin Crystal

One Size 15 sb

One 3mm Opaque Turquoise Crystal



B: PT: The SECOND Size 11 SB, the LEFT Hole of the SECOND

SD Bead, the THREE Size 15 sbs and the RIGHT Hole

of the SECOND SD Bead strung in STEP 1

C: PT: The FIRST Size 11 SB strung in STEP 2

Step 6: **Center Beads - Right Side**

Working TOWARDS the Stopper Bead:

One 3mm Opaque Turquoise Crystal A: STRING:



B: PBT: The Size 15 sb, 3mm Crystal and Size 15 sb strung in STEP 5

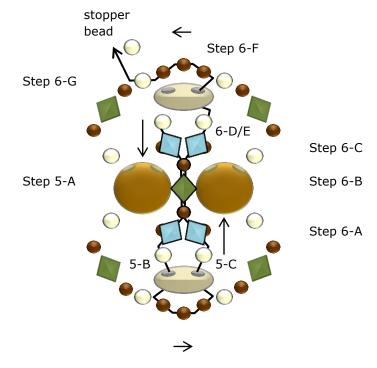
C: **REPEAT:** STEP 6-A

The SECOND Size 11 SB strung in STEP 2-A PT: D:

E: PT: The RIGHT Hole of the FIRST SD strung in STEP 1

PT: The THREE Size 15 sbs strung in STEP 2-C F:

PBT: G: The SECOND Size 11 SB strung in STEP 4-C



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Step 7: Earwire Loop

A: STRING: One Size 15 sb

One 3mm Turquoise Crystal

Four Size 15 sbs

One 3mm Turquoise Crystal

One Size 15 sb



B: PBT: The FIRST Size 11 SB strung in STEP 3-A

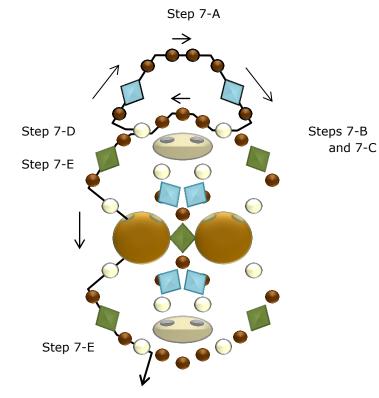
C: PT: The THREE Size 15 sbs strung in STEP 2-C

D: PBT: The SECOND Size 11 SB strung in STEP 4-C

E: PBT: The BEADS either STRUNG or Passed Through

in STEPS 4-A through 4-C Exiting the

FIRST Size 11 SB strung



Page 7

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Step 8: Bottom Embellishment

A: STRING: One Size 15 sb

One 3mm Turquoise Crystal

One Size 15 sb

One 3mm Turquoise Crystal

One Size 15 sb



B: PBT: The BEADS either STRUNG or Passed Through in STEPS 3-A

through 3-C Exiting the FIRST Size 11 SB strung

C: PT: STEPS 7-B through 7-D

D: PBT: The Beads strung in STEP 7-A

E: PT: STEPS 7-B through 7-D

F: PBT: The BEADS either STRUNG or Passed Through in STEPS 4-A

through 4-C Exiting the FIRST Size 11 SB strung

G: PT: The Beads strung in STEP 8-A

H: WEAVE: In the Working Thread tying half hitch knots and weaving

in the thread after the final knot. Clip the thread

I: REMOVE: The Stopper Bead

J: THREAD: The Tail Thread and pull to tighten up the beads

and remove any slack in the thread

K: WEAVE: In the Tail Thread tying half hitch knots

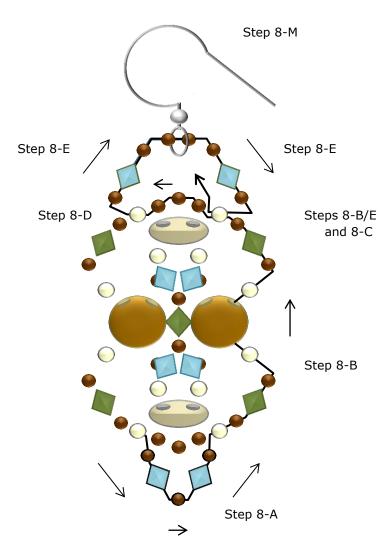
and weaving in the thread after the

final knot. Clip the thread

L: ADD: One Earwire to the TOP LOOP

M: REPEAT:

STEPS 1-B through 7-L for the SECOND EARRING using the remaining Fireline



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"Tribute" Bracelet Beadwork Designs Joanie Jenniges, 2015

Bracelet (Above Right) and Earrings (Photo on Right):

RounDuos and SuperDuos: Crystal Labrador Full

Crystals: Crystal Cal

SBS and sbs: Permanent Finish Galvanized Silver (P470)

14mm Swarovski 3015 Rivoli Button, Crystal

ADDITIONAL PHOTOS

